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Four pieces of public art will be placed in Lower Bridge Street over the coming weeks, the final part of a £2.1 million project to improve the look and feel of Lower Bridge Street.

The artwork will celebrate the life of Henry Penn, an important historic local figure who had a foundry at this site near the river over 300 years ago. His works include the hour bell at Peterborough Cathedral which is still in use today. Henry Penn Walk, a footpath along the river is also named after him.

The four pieces of public art are:

1. Bell sculpture - This is five metres high with a granite inlay and a brass sound wave floor design. Due to its height, a planning application for this has been submitted.
2. Information panel - With a biography of Henry Penn and a map of the county with bells made by his foundry plotted.
3. Three timber posts with riverside themed carvings - These will act as a gateway to the subway footpath, which will be renamed 'Foundry Walk'.
4. Timber raised planter - With designs representing the old quayside next to the foundry, where the bells were loaded onto barges to be taken to churches across the county.

The artwork is due to be installed by the end of November and is the final piece of the regeneration works. It is the latest in a series of schemes to improve the city centre's public realm and will encourage visitors to explore more of the city. Previous projects have taken place on Bridge Street, Long Causeway, Cathedral Square, St John's Square and Cowgate and Wheelyard connecting the cathedral grounds and Midgate.

The funding for the entire project was received through external funding from the Greater Cambridge Greater Peterborough Local Enterprise Partnership.